

# The famed disturbance at the house of Mompesson

Bob Dickinson

♩ = 56

(generally) quiet and delicate

B♭ Clarinet

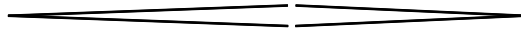
Violin

Cello

Percussion

small gong

The first system of the score consists of four staves. The B♭ Clarinet staff (top) begins with a whole rest, followed by a series of eighth and sixteenth notes. The Violin staff starts with a quarter rest, then plays a rhythmic pattern of eighth and sixteenth notes. The Cello staff plays a simple melodic line with quarter notes. The Percussion staff (bottom) has a single gong strike at the start of the first measure and another at the end of the second measure.



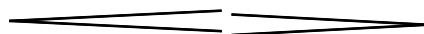
B♭ Cl.

Vln.

Vc.

Perc.

The second system continues the musical themes from the first. The B♭ Clarinet and Violin parts maintain their complex rhythmic textures. The Cello part continues with its steady melodic progression. The Percussion part has gong strikes at the end of the first and second measures.



2

Musical score for four instruments: Bb Cl., Vln., Vc., and Perc. The score is written in 2/4 time with a key signature of one sharp (F#). The Bb Cl. part features a melodic line with eighth and sixteenth notes. The Vln. part has a similar melodic line. The Vc. part provides a simple harmonic accompaniment with quarter notes. The Perc. part has a simple rhythmic pattern. Below the score is a diagram consisting of two horizontal lines that taper towards the center, resembling a stylized double-headed arrow or a perspective view of a rectangular object.

20.10.06

Optional: The players are dispersed to the four cardinal points of the compass so as to surround the audience